

Tomasz Stolarczyk

SONATA
W DAWNYM STYLU
na tubę i fortepian

centrum
edukacji 
artystycznej



SONATA W DAWNYM STYLU na tubę i fortepian

Tuba

Tomasz Stolarczyk

Largo $\text{♩} = 40$

2nd time

8^{va} -

Tuba

1x *f*
2x *mp*

4 (8^{va}) *mf*

7 (8^{va}) *f* *p*

11 *mf*

14 *mp* *mf* *f*

18 *mf*

21 *f*

25 *p* *f*

Ossia *f*

27 *p* *f*

Presto $\text{♩} = 100$

29 $1x p$
 $2x f$

34 $1x mf$
 $2x p$

39 $2x f$

44 1. f 2.

48 mp f

53 mf

58

62 1. f 2.

67 mp

72 f

77 p f

82 **Grave** ♩ = 80

mf

88 *f*

93 *mf* *mp* *mf* *f*

98 *mf*

103

108 *f*

113 *dim.* *mp*

118 *mf* *mf*

123

128 *f* *rit* 3 3

Allegro ♩=100

133 *f*

136 *mf* *mp* *mf*

141 *f*

146 *mp* *mf*

151 *f* *p* *f* *mf*

154

157 *mp* *mf*

160 *f* *p*

163 *mf*

167 *f*

171 *mf* *f*

174 *dim.*

177 *f p f f*

180 *mf*

183 *mp mf*

187 *tr tr tr tr mp*

191 *f*

195 *rit*

Detailed description: This block contains seven staves of musical notation for a tuba part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and trills. Dynamic markings include *dim.* (diminuendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a *rit.* (ritardando) marking and a double bar line.

